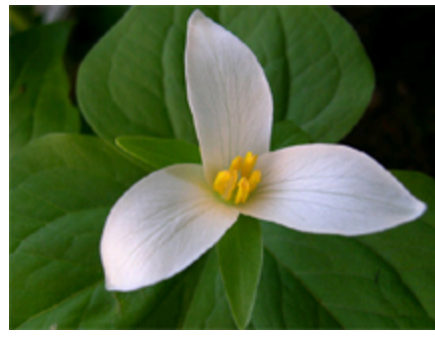


Presencing Issue 64 Being Met, & Guided Stalking the Wild Persimmon III



Now we climbed down a stone wall onto the wide pathway that led towards the main gate I had first espied on my walk. On our right we could see underneath the meditation halls and adjoining building. They were high off of the ground; the supports and underlying spaces were clearly visible and these spaces were full of old tools, hardware, electrical testing devices, conduit, old plumbing, and what appeared to be a rice thresher. This nonchalant use of the space which would usually be enclosed led me even further towards a conclusion that the facility had not been in regular use for many years. It also made me wonder again what had happened here; even more, why were we led to this center?

We continued on off the main property, full of mystery. One of my students bent down to a patch of green and immediately picked a four-leaf clover... she had never found one in her life. She gave it to me and I thought: "How did she do that?" There was no hesitation between her walking forward, standing upright, and then reaching for that one clover. Strange! Now to our right was a pond that was filled by a stream that contained many standing stones, carefully placed there to add reverence to the stream and the pond, whose exit must have been underground because there was no visible outlet. This is where I had seen the two Balinese statues. What were they doing here just outside the finely composed gardens and walkways?



Finally we circled around to the front of the main gate. The gate structure and huge tiled roof are supported by large tree trunks that were probably chosen because the wood will not rot or be subject to insect damage as long as they have a carved stone base. The large buildings on the property were supported in the same way. Around the front of the gate on either side were beautiful bright red

shrubs in full Fall splendor. The students were intrigued by the many different squares of carved lattice work which had been attached to the tall thick doors. They appeared to be from India... certainly not Japanese carving. It was now slowly getting dark. We could still see everything clearly but it was time to head back. As we started to leave, one of the students found a carved black stone that read *Hoshigaoka Noh Play Theater*. But here was another non-sequitur; the stone appeared to be of a much more recent creation than the rest of the property. And no-one could find any historical listing for the theater.



Koito and some of the students were developing some negative feelings, and yet there were still many more unusual and paradoxical things to discover. We now have reached the front of the main meditation hall. Koito and I follow the stone pathway to the main entrance. It was rather dark inside and Koito was reluctant to try the doors or anything else. We turn back towards the group who were now checking out the main gate, very traditional looking and yet there is a small black guardian figure with upraised sword at the valley where the roof tiles converge. Now I notice the two carved stone rams which stand on either side of the stone walk Koito and I had just traversed. I have never seen these ram figures at any other spiritual centers in Japan. What did they mean? They faced slightly askew to the main gate. What had gone on here?



So, there it is! Somehow I had been led to this place. When I went back to the retreat group I voiced my curiosity and it seems that the group wanted to go on this adventure. When we came back to the cabins our adventure remained a mystery, even more so. I had my confirmation of finding the wild persimmon even though it appeared just as much as a quest for the whole group. The interesting thing is that after that experience, everyone in the group had their own experience of being met, each in her own way, and during their sharings we were all of us aware that our collective presencing was bringing each us much closer to our own inner being.

Blessings from Jack December 2014 Six years ago!

****Coming Soon****

Two New Webinar Presentations

- 1. Presencing Pain: An Issue for Bodyworkers
with Jack Blackburn**
- 2. Fear: Somatic Doorways of Perception III
with Deane Juhan and Jack Blackburn**

Stay tuned for PowerPoint Previews... Pain class and Fear class

****Prerecorded Jack Blackburn Webinar****

Presencing: A Deeper Understanding...

A Unifying Function & Practice for These Times

Trillium Institute & Trager® USA Present:

: Class 1: Presencing from a Trager Perspective PreRecorded

[Register](#)

Class 2: Presencing Exercises for Practitioners PreRecorded

[Register](#)

Class 3: Sharing Presence with Clients

[Register](#)

Each class is \$25 for 2CEs

Take anytime with manual + home study questions

****Note: All of Jack's Classes are NCBTMB Certified****

PreRecorded Webinar:

Trillium Institute & Trager® USA Present:

Palliative Care: Opening Our Professional Edges & Trager

\$50 4CEs Take anytime with manual + home study questions

[Register](#)

Palliative Care PreRecorded Class: When you sign up you will see a link that allows you to download the class manual. This will give you plenty of opportunity to read over the class materials. Even though the class is online, if you have a person to work with there will be some special exercises which can involve presencing touch and verbal interaction.

NCBTMB Home Study Credits: In order to receive the 4 CE's once you have watched the prerecorded class you will need to respond to 20 study questions and your certificate from Jack.

Jack Blackburn's Blog: If you follow the link below you will be able to read many of my Presencing Newsletters. Some of them will give you advanced reading on end-of-life issues. Because of our current virus situation, I believe that it is very important to take the necessary precautions and make ourselves available where we can be truly helpful. Blessings.

[Link to Jack's Blog:](#)

Jack Blackburn, LMP, Master's in Theological Studies, Certified Spiritual Director, specializes in body centered spiritual growth and healing. He has been a Trager® practitioner since 1986. He has been a Trager tutor since 1993, has taught Trager electives classes since 1996, and teaches a variety of classes to care giving professionals. He is a NCBTMB Approved Continuing Education Provider and AMTA National Presenter. He is a Focusing Trainer and teaches Bodywork Focusing classes for professionals. Jack is also a Reiki Master and teaches levels I, II, III and Advanced Reiki for Bodyworkers.

add contact information here

Share this email:



[Manage](#) your preferences | [Opt out](#) using TrueRemove™

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

9 Ohlert Lane #301
Olga, WA | 98279 United States

This email was sent to .

To continue receiving our emails, add us to your address book.

emma

[Subscribe](#) to our email list.